MARK HENRY

PRODUCER • PRODUCTION COORDINATOR • LOCAL FIXER • PRODUCTION SOUND MIXER • AUDIO SUPERVISOR

Southern Utah / Greater Zion • Regional, National & International Production
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PROFILE

Producer, production coordinator, local fixer, production sound mixer and audio supervisor with 25+ years in documentary, unscripted television, feature film, commercial and branded production. I manage budgets, schedules, crew and talent, and field logistics, and carry sound from location recording through editorial, re-recording and delivery. I taught production and post-production sound at the American Film Institute and John Paul the Great Catholic University, where I also developed Business for Creatives. Selected productions have earned regional Emmy and Film Independent Spirit Awards, Academy Award, IDA and MPSE Golden Reel nominations, and DGA and festival recognition.

CORE CAPABILITIES

Production Leadership
Producing • Production Coordination • Local Fixing • Budgeting • Scheduling • Crew/Vendor Sourcing • Locations • Field Logistics

Production & Post Sound
Production Sound • Audio Supervision • Sound Editorial • Re-Recording Mixing • Pro Tools / Avid • DaVinci Resolve / Fairlight • Adobe Audition / Premiere Pro

Field Production
Documentary • Unscripted • Commercial • Branded • Remote Locations • Specialty Vehicles • Aerial Production Coordination • Safety

Production Systems
Crew/Talent Contracts • Onboarding • Rates & Terms • Vendor Deliverables • Client/Agency Communication • Workflow Design • Problem-Solving

PRODUCTION LEADERSHIP

FILMSTEAD MEDIA | Co-Founder / Co-Owner • Producer • Production Coordinator

- Lead full-cycle planning, budgets, schedules, crew/vendor sourcing, locations and field logistics across commercial, branded, documentary and community media.
- Provide local fixing and regional production support for incoming teams, including transportation, specialty vehicles, complex locations and rapid field problem-solving.
- Develop crew/talent contracting and onboarding systems; coordinate aerial-production requirements with appropriately licensed operators; provide production sound and audio supervision; support sound editorial, re-recording and post-production delivery.

HI MARK PRODUCTIONS / MARK SOUND | Founder & President • Production & Post Sound • Production Consulting

Independent production and post-production practice providing production sound mixing, audio supervision, sound editorial, re-recording, workflow design and production consulting across pre-production, production and post-production.

FAIRMONT HOTELS & RESORTS / ACCOR | Production Coordination • Production Administration

Production support with Frogmilk. Designed crew and actor contracting documentation and helped establish personnel-administration systems for a Fairmont branded production, including onboarding, rates, terms and field operations.

FASTEST CARS IN THE DIRTY SOUTH - MotorTrend / Discovery | Producer • Production Sound Mixer • Additional Cinematography • Assistant Editor • Drone Operations

Coordinated story, talent, vehicles, locations, safety and technical teams in a fast-moving competition series about grudge racing.

SELECTED AWARD-RECOGNIZED PRODUCTIONS

Exit Through the Gift Shop - Consulting Sound Supervisor • Production Sound Mixer | Academy Award nominee - Best Documentary Feature; Film Independent Spirit Award winner - Best Documentary

Garrett Gomez: 118 Days - HRTV / Turn Left Productions - Audio Supervisor • Production Sound Mixer • Sound Editor • Re-Recording Mixer | Ohio Valley Regional Emmy Award winner - Sports: One-Time Special

30 Days in May - Showtime / Turn Left Productions - Audio Supervisor • Production Sound Mixer | MPSE Golden Reel Award-nominated documentary

Finding Justice - BET / Seven Bucks Productions - Audio Supervisor • Production Sound Mixer - Six Episodes | International Documentary Association Award nominee - Best Episodic Series

A Million Spokes - Feature Documentary - Supervising Sound Mixer | Best Iowa Film - Julien Dubuque International Film Festival

Evan's Crime - Consulting Sound Supervisor • Production Sound Mixer • Boom Operator | WorldFest-Houston Bronze Remi Award-winning feature

ACADEMIC APPOINTMENTS & INDUSTRY MENTORING

UTAH ARTS ACADEMY - St. George, Utah

Instructor - Music Production & Songwriting | Oct 2026 - Nov 2026

Adapted university curriculum for five high-school classes. Students developed independent music projects, a wellness fundraiser and an original song intended for live performance and recording.

JOHN PAUL THE GREAT CATHOLIC UNIVERSITY - Escondido, California

Professor - Production Sound, Post-Production Sound & Business for Creatives | Jan 2020 - Aug 2022

Developed and taught ENTM306 Sound in Film: Production and ENTM308 Sound in Film: Post-Production. Developed and taught Business for Creatives within ENTM386 Freelancing & The Gig Economy, connecting production practice with client discovery, creative entrepreneurship and ethics.

ENTM386 taught students to approach freelance work as business owners through self-awareness, trusted creative networks, discovery and client problem-solving. The course culminated in a 15-person, three-division creative studio conducting Community Creative Needs Assessments and developing actionable strategies for local businesses.

AMERICAN FILM INSTITUTE - Los Angeles, California

Professor - Sound for Film: Production & Post-Production | Full-time | Dec 2008 - Dec 2011

Developed and advanced AFI's production-to-post sound workflow from pre-HD digital through HD and higher-resolution formats, including multichannel re-recording. Instructed Fellows in Production Sound Mixing, Sound Design, Sound Editorial and Re-Recording Mixing, connecting on-set practice with post supervision and delivery.

Prepared Fellows to supervise workflow planning, editorial and mix coordination, vendor requirements, technical specifications and final delivery. Supervised Cycle, Thesis and Directing Workshop for Women projects in an 85+ film/year environment. During my 2008-2011 faculty tenure, AFI thesis work earned Student Academy Award, College Television Award and BAFTA/LA Student Film Award recognition; in 2011 The Hollywood Reporter ranked AFI Conservatory the #1 film school in the world.

SELECTED UNSCRIPTED, COMPETITION & DOCUMENTARY EXPERIENCE

Dr. Dee: Alaska Vet - Animal Planet - Consulting Sound Supervisor • Production Sound Mixer | "Operation Pegasus" - remote helicopter rescue

Led production audio during Lucky's rescue, coordinating and recording communications between helicopter flight personnel and ground-rescue crews while maintaining documentary audio coverage.

Farming Detroit - FYI / A+E Networks - Audio Supervisor • Production Sound Mixer | Turn Left Productions / Pilgrim Studios; urban agriculture and community redevelopment

Polygamy USA - National Geographic - Sound Supervisor | Utah documentary field production

BJ Penn: MANA - FOX Sports / UFC - Audio Supervisor • Production Sound Mixer | Turn Left Productions; documentary portrait filmed in Hawaii

The Warrior Tradition - PBS / WNED / Florentine Films / Hott Productions - Production Sound Mixer • 1st Assistant Camera | Feature documentary on Native American military service

Real Sports with Bryant Gumbel - HBO Sports - Audio Supervisor • Production Sound Mixer | HBO Sports profile segment

Hatfields & McCoys: White Lightning - History - Production Sound Mixer - A1 Relief | Covered the lead A1 / sound-mixer role for approximately two weeks

Selected documentary & unscripted series - Grounded in Seattle: Baristas - WE tv • It Was Him: The Many Murders of Ed Edwards - Paramount Network • True Conviction - Investigation Discovery

Additional selected sound & field credits - Celebrity Big Brother / Big Brother - CBS • My 600-lb Life - TLC • My Five Wives - TLC • Togetherness - HBO • Driving Dirty: Road to the Baja 1000 - Red Bull Media House • UFC Battle Lines / UFC Countdown

FEATURE & INTERNATIONAL PRODUCTION EXPERIENCE

59 MIDDLE LANE - Feature Documentary | Audio Supervisor • Production Sound Mixer | United States & Ukraine

Led production audio across U.S. and Ukraine documentary field production, supporting international travel, vérité coverage, evolving story logistics and reliable field delivery.

The Dispossessed - Producer • Director of Photography • Production Sound Mixer

The Rift - 1st Assistant Director • Consulting Sound Supervisor • Production Sound Mixer

Of Dust and Bones - Production Sound Mixer • FX Recordist

Road to Hell - Consulting Sound Supervisor • Playback / Live Recording Engineer • Production Sound Mixer

Exley - Consulting Sound Supervisor • Production Sound Mixer • Boom Operator

Finding Grandma - ADR Supervisor • Sound Editorial

John Dies at the End - Consulting Sound Supervisor • Production Sound Mixer

SELECTED COMMERCIAL & BRANDED CLIENTS

Microsoft (confidential Xbox/Kinect development • Surface Pro launch) • Fairmont Hotels & Resorts / Accor • SharkNinja • ROLI • Feeding America • Burton Snowboards • Warner Music Group

FIELD EXPERIENCE

Production experience throughout the United States and internationally, including Canada, Japan, Mexico, Slovakia and Ukraine, plus Alaska/Arctic and remote environments where weather, aviation, specialty vehicles and limited infrastructure demand rapid decisions and practical field solutions.