

Wednesday Quick Start

First class at 10:10 a.m. Mountain Time | Room 106 Audio Lab

TODAY'S QUESTION

Where am I now, and what do I need next?

Use the Personal Creative Needs Assessment as the lesson. Work through current state, desired future, success markers, and the gap. Students write as you teach.

BELL SCHEDULE | MOUNTAIN TIME

3rd	10:10–10:55 a.m.	Music Production Workshop
4th	11:00–11:45 a.m.	Songwriting Workshop
Lunch	11:45 a.m.–12:35 p.m.	Reset / notes / prep
5th	12:35–1:20 p.m.	Music Production Methods
6th	1:25–2:10 p.m.	Songwriting Methods / Next
7th	2:15–3:00 p.m.	Music Production Workshop

45-MINUTE WORKBOOK LESSON

0–5	Reconnect	Ask: What did you notice about your learning? Bridge to self-assessment.
5–13	Workbook p. 2	Current State: what is true now? Ask for concrete examples and evidence.
13–21	Workbook p. 3	Desired Future: what should you create or contribute by December 2?
21–28	Workbook p. 4	Success Markers: what could someone see or hear that shows growth?
28–38	Workbook p. 5	Gap: what is missing between today and the result you want?
38–45	Handoff	Assign pp. 6–8 for Monday; reserve pp. 9–10 for Monday in class.

BOARD: What is true? What do I want to become capable of? What is the gap?

HOMEWORK: Workbook pp. 6–8 for Monday, Oct. 26. Bring the workbook back.

Keep personal responses private; invite examples without requiring disclosure.