

Tuesday Quick Start

First class at 10:10 a.m. Mountain Time | Room 106 Audio Lab

TODAY'S QUESTION

How do I learn and adapt?

Introduce the creative-as-professional premise, then teach Learning Preferences & Adaptability through the workbook. Use the students' existing projects as the evidence.

BELL SCHEDULE | MOUNTAIN TIME

3rd	10:10–10:55 a.m.	Music Production Workshop
4th	11:00–11:45 a.m.	Songwriting Workshop
Lunch	11:45 a.m.–12:35 p.m.	Reset / notes / prep
5th	12:35–1:20 p.m.	Music Production Methods
6th	1:25–2:10 p.m.	Songwriting Methods / Next
7th	2:15–3:00 p.m.	Music Production Workshop

45-MINUTE WORKBOOK LESSON

0–5	Open and connect	Who are you? What is in motion? Where did a project require learning?
5–12	Workbook p. 2	Four starting approaches. Preferences are strategies, not identities.
12–22	Workbook p. 3	Ask for actual evidence of how students learn and what happens when stuck.
22–33	Workbook p. 4	Strategy builder and Feynman teach-back; first route plus backup.
33–40	Workbook p. 5	If time permits, begin the learning and adaptability audit.
40–45	Handoff	Assign workbook pp. 5–7 for Wednesday. Students bring it back.

BOARD: Notice. Test. Practice. Adapt. QUESTION: “Where did you already use this during the Beatles recreation, or on another project?”