

MARK HENRY

PRODUCER • PRODUCTION COORDINATOR • LOCAL FIXER • PRODUCTION SOUND MIXER • AUDIO SUPERVISOR

Southern Utah / Greater Zion • Regional, National & International Production

Mark@FilmsteadMedia.org • marksound.me • filmsteadmedia.org • IMDb nm3128061 • LinkedIn: HiMark

PROFILE

Producer, production coordinator, local fixer, production sound mixer and audio supervisor with 25+ years across documentary, unscripted television, feature film, commercial and branded production. Full-cycle experience spans production strategy, budgets, scheduling, crew and talent administration, field logistics, production sound, audio supervision, sound editorial, re-recording mixing, post-production workflow and delivery, with calm, practical leadership in changing field conditions. Academic appointments at the American Film Institute and John Paul the Great Catholic University included developing and teaching curriculum in production sound, post-production sound and business for creatives. Credited work includes Academy Award-nominated, Emmy-winning, Film Independent Spirit Award-winning, International Documentary Association-nominated, MPSE Golden Reel-nominated, DGA-recognized and festival award-winning productions.

CORE CAPABILITIES

Production Leadership

Producing • Production Coordination • Local Fixing • Budgeting • Scheduling • Crew/Vendor Sourcing • Locations • Field Logistics

Field Production

Documentary • Unscripted • Commercial • Branded • Remote Locations • Specialty Vehicles • Aerial Production Coordination • Safety

Production & Post Sound

Production Sound • Audio Supervision • Sound Editorial • Re-Recording Mixing • Pro Tools / Avid • DaVinci Resolve / Fairlight • Adobe Audition / Premiere Pro

Production Systems

Crew/Talent Contracts • Onboarding • Rates & Terms • Vendor Deliverables • Client/Agency Communication • Workflow Design • Problem-Solving

PRODUCTION LEADERSHIP

FILMSTEAD MEDIA | Co-Founder / Co-Owner • Producer • Production Coordinator

- Lead full-cycle planning, budgets, schedules, crew/vendor sourcing, locations and field logistics across commercial, branded, documentary and community media.
- Provide local fixing and regional production support for incoming teams, including transportation, specialty vehicles, complex locations and rapid field problem-solving.
- Develop crew/talent contracting and onboarding systems; coordinate aerial-production requirements with appropriately licensed operators; provide production sound and audio supervision; support sound editorial, re-recording and post-production delivery.

HI MARK PRODUCTIONS / MARK SOUND | Founder & President • Production & Post Sound • Production Consulting

Independent production and post-production practice providing production sound mixing, audio supervision, sound editorial, re-recording, workflow design and production consulting across pre-production, production and post-production.

FAIRMONT HOTELS & RESORTS / ACCOR | Production Coordination • Production Administration

Production support with Frogmilk. Designed crew and actor contracting documentation and helped establish personnel-administration systems for a Fairmont branded production, including onboarding, rates, terms and field operations.

FASTEST CARS IN THE DIRTY SOUTH - MotorTrend / Discovery | Producer • Sound Mixer • Additional Cinematography

Cross-department production in a fast-moving competition-reality and grudge-racing environment requiring coordination among story, talent, vehicles, locations, safety and technical teams.

SELECTED AWARD-RECOGNIZED PRODUCTIONS

Exit Through the Gift Shop - Consulting Sound Supervisor • Sound Mixer | Academy Award nominee - Best Documentary Feature; Film Independent Spirit Award winner - Best Documentary

Garrett Gomez: 118 Days - HRTV / Turn Left Productions - Audio Supervisor • Post Sound Editorial • Re-Recording Mixer | Ohio Valley Regional Emmy Award winner - Sports: One-Time Special

30 Days in May - Showtime / Turn Left Productions - Audio Supervisor • Sound Mixer | MPSE Golden Reel Award-nominated documentary

Finding Justice - BET / Seven Bucks Productions - Sound Mixer - Six Episodes | International Documentary Association Award nominee - Best Episodic Series

A Million Spokes - Feature Documentary - Supervising Sound Mixer | Best Iowa Film - Julien Dubuque International Film Festival

Evan's Crime - Consulting Sound Supervisor • Sound Mixer • Boom Operator | WorldFest-Houston Bronze Remi Award-winning feature

ACADEMIC APPOINTMENTS & INDUSTRY MENTORING

JOHN PAUL THE GREAT CATHOLIC UNIVERSITY - Escondido, California

Professor - Production Sound, Post-Production Sound & Business for Creatives | Jan 2020 - Aug 2022

Developed and taught ENTM306 Sound in Film: Production, ENTM308 Sound in Film: Post-Production, and ENTM386 Freelancing & The Gig Economy, connecting artistic and technical filmmaking with production systems, client discovery, creative entrepreneurship, ethics, trust and professional practice.

ENTM386 taught students to operate as business owners, beginning with self awareness and progressing through trusted creative networks. They learned to listen before prescribing, conduct discovery, identify needs and pain points, and become accountable linchpins who created value and served real business objectives. Established a 15 person, three division creative studio through which students conducted Community Creative Needs Assessments and delivered strategies creating positive real world impact for local businesses.

AMERICAN FILM INSTITUTE - Los Angeles, California

Professor - Sound for Film: Production & Post-Production | Full-time | Dec 2008 - Dec 2011

Developed and advanced AFI's production and post-production sound workflow from pre-HD digital through HD and higher-resolution formats, including multichannel re-recording. Instructed Fellows in Production Sound Mixing, Sound Design, Sound Editorial and Re-Recording Mixing, connecting on-set practice with the complete production-to-post workflow.

Prepared Fellows to function as post-production sound supervisors through workflow planning, editorial and mix coordination, vendor requirements and final delivery. Supervised Cycle, Thesis and Directing Workshop for Women projects in an environment delivering 85+ films annually; trained Fellows in on-set technique and protocol; corrected vendor deliverables; and managed production, post, duplication/distribution and playback systems.

SELECTED UNSCRIPTED, COMPETITION & DOCUMENTARY EXPERIENCE

Dr. Dee: Alaska Vet - Animal Planet - Consulting Sound Supervisor • Production Sound Mixer | "Operation Pegasus" - remote helicopter rescue

Led production audio during Lucky's rescue, coordinating and recording communications between helicopter flight personnel and ground-rescue crews while maintaining documentary audio coverage.

Farming Detroit - FYI / A+E Networks - Audio Supervisor • Production Sound Mixer | Turn Left Productions / Pilgrim Studios; urban agriculture and community redevelopment

Polygamy USA - National Geographic - Sound Supervisor | Utah documentary field production

Alpha Dogs - Nat Geo WILD - Audio Supervisor | Police and military K-9 training, testing and pre-mission preparation

The Warrior Tradition - PBS / WNED / Florentine Films / Hott Productions - Sound | Feature documentary on Native American military service

Real Sports with Bryant Gumbel - HBO Sports - Audio Supervisor • Sound Mixer | HBO Sports profile segment

Hatfields & McCoys: White Lightning - History - Sound Mixer - A1 Relief | Covered the lead A1 / sound-mixer role for approximately two weeks

Selected competition & reality series - Celebrity Big Brother / Big Brother - CBS / Endemol • My 600-lb Life - TLC • My Five Wives - TLC

Additional selected sound & field credits - Cesar Millan: The Real Story - National Geographic • Togetherness - HBO • Driving Dirty: Road to the Baja 1000 - Red Bull Media House • UFC Battle Lines / UFC Countdown

FEATURE & INTERNATIONAL PRODUCTION EXPERIENCE

59 MIDDLE LANE - Feature Documentary | Audio Supervisor • Production Sound Mixer | United States & Ukraine

Led production audio across U.S. and Ukraine documentary field production, supporting international travel, vérité coverage, evolving story logistics and reliable field delivery.

The Dispossessed - Producer • Director of Photography • Sound Mixer

The Rift - 1st Assistant Director • Consulting Sound Supervisor • Sound Mixer

Of Dust and Bones - Production Sound Mixer • FX Recordist

Road to Hell - Consulting Sound Supervisor • Playback / Live Recording Engineer • Sound Mixer

Exley - Consulting Sound Supervisor • Production Sound Mixer • Boom Operator

Finding Grandma - ADR Supervisor • Sound Editorial

John Dies at the End - Consulting Sound Supervisor • Sound Mixer

SELECTED COMMERCIAL & BRANDED CLIENTS

Fairmont Hotels & Resorts / Accor • Microsoft • SharkNinja • ROLI • Feeding America • Burton Snowboards • ARHT Media • Warner Music Group • HotelPlanner.com

FIELD EXPERIENCE

Production experience throughout the United States and internationally, including Canada, Japan, Mexico, Slovakia and Ukraine, plus Alaska/Arctic and other remote environments. Experienced where weather, geography, aviation, specialty vehicles and limited infrastructure demand rapid decisions, clear communication and practical field solutions.